

Sec.

- (e) Limitation on amount of grant for workshop activities for which an admission or other charge is made to the general public.
- (f) Grants-in-aid programs; designation of State administrative agency; matching funds; applications and plans; allotments; cost limitations; grants to regional groups; non-Federal funding; definitions; suspension of grants; single entity limitation.
- (g) Payment of performers and supporting personnel; standards, regulations, and procedures.
- (h) Program of contracts or grants-in-aid to public agencies and private nonprofit organizations; limitation on payments.
- (i) Interagency agreements.
- (j) Payment of wages at prevailing rates; authority of Secretary of Labor.
- (k) National information and data collection system on humanities, scholars, educational and cultural groups, and audiences; development and implementation plan; state of the humanities reports.
- (l) Eligibility of group for financial assistance.
- (m) Annual awards.
- 956a. National Capital arts and cultural affairs; grant programs.
- 957. National Council on the Humanities.
 - (a) Establishment.
 - (b) Composition; basis for selection of members; representation of interests; recommendations of national organizations.
 - (c) Term of office; vacancies; reappointment.
 - (d) Meetings; quorum.
 - (e) Compensation and travel expenses.
 - (f) Advisory functions: policies, programs, and procedures; review of applications for financial support; recommendations prerequisite to action of Chairperson; unilateral action by Chairperson pursuant to delegation of authority.
- 957a. Omitted.
- 958. Federal Council on the Arts and the Humanities.
 - (a) Establishment.
 - (b) Composition; presiding officer; changes in membership to meet changes in programs or executive branch organization.
 - (c) Functions.
- 959. Administrative provisions.
 - (a) General authority of Chairpersons.
 - (b) Rules for distribution of donations, bequests, and devises; gifts with or without conditions; transfers for tax purposes.
 - (c) Advisory panels; membership; procedures.
 - (d) Endowment activities reports.
 - (e) Council activities reports.
 - (f) Post-award evaluation of assisted projects, productions, and programs; reports; extension of time for compliance; failure to satisfy purposes of assistance.
- 960. Authorization of appropriations.
 - (a) Contracts, grants-in-aid, and loans to groups, individuals, public agencies, and private nonprofit organizations; availability of appropriations; guidelines.

Sec.

- (b) Availability of appropriated unexpended funds; notice of availability of funds by advance appropriation.
- (c) Administrative appropriations.
- (d) Total amount of appropriations.
- (e) Prohibition of grants to production workshops using admission proceeds for unauthorized purposes.
- (f) Availability of appropriations for arts education.

SUBCHAPTER II—MUSEUM SERVICES

961 to 969. Omitted.

CHAPTER REFERRED TO IN OTHER SECTIONS

This chapter is referred to in section 2104 of this title.

SUBCHAPTER I—NATIONAL FOUNDATION ON THE ARTS AND THE HUMANITIES

SUBCHAPTER REFERRED TO IN OTHER SECTIONS

This subchapter is referred to in title 29 section 653.

§ 951. Declaration of findings and purposes

The Congress finds and declares the following:

(1) The arts and the humanities belong to all the people of the United States.

(2) The encouragement and support of national progress and scholarship in the humanities and the arts, while primarily a matter for private and local initiative, are also appropriate matters of concern to the Federal Government.

(3) An advanced civilization must not limit its efforts to science and technology alone, but must give full value and support to the other great branches of scholarly and cultural activity in order to achieve a better understanding of the past, a better analysis of the present, and a better view of the future.

(4) Democracy demands wisdom and vision in its citizens. It must therefore foster and support a form of education, and access to the arts and the humanities, designed to make people of all backgrounds and wherever located masters of their technology and not its unthinking servants.

(5) It is necessary and appropriate for the Federal Government to complement, assist, and add to programs for the advancement of the humanities and the arts by local, State, regional, and private agencies and their organizations. In doing so, the Government must be sensitive to the nature of public sponsorship. Public funding of the arts and humanities is subject to the conditions that traditionally govern the use of public money. Such funding should contribute to public support and confidence in the use of taxpayer funds. Public funds provided by the Federal Government must ultimately serve public purposes the Congress defines.

(6) The arts and the humanities reflect the high place accorded by the American people to the nation's rich cultural heritage and to the fostering of mutual respect for the diverse beliefs and values of all persons and groups.

(7) The practice of art and the study of the humanities require constant dedication and devotion. While no government can call a great artist or scholar into existence, it is necessary and appropriate for the Federal Govern-